



SARKIS NAJARIAN

1523 E. Windsor Rd. #108B Glendale, CA 91205
W: SarkisNajarian.com E: SakoNajar@gmail.com T: 818-926-9652

OBJECTIVE Seeking a position in an organization with a challenging environment where I can apply a variety of my skills to benefit the company and for personal growth.

EXPERIENCE **AVENTON** **February 2016 - Present**

Senior Designer: Completed a plethora of projects ranging from Web Development, Logo Design, Company Re-branding, Cross Platform Integration, Product and Packaging Design, Social Media Management, Newsletter Campaigns and Print Projects. Responsible for managing and collaborating between a small team across multiple departments.

About the Company: Aventon approaches bicycles with the unique ability of owning their own factory production. Known for their Track Racing Team and large social presence they offer a full line of high quality bicycles at affordable prices.

PURE FIX CYCLES **October 2013 - December 2015**

Graphic Designer and Motion Graphics Artist working alongside the Art Director on a plethora of projects. Responsible for Marketing Design including Newsletters, Social Media Campaigns, Advertisements and Co-Branding Campaigns as well as internal branding projects. Assisting in Print Designs such as posters, flyers, event invitations, product packaging and mailers.

About The Company: Pure Fix Cycles is a celebration of bicycling for all that it offers: transportation, health, and righteous good times. In a city where transportation is always a challenge, Pure Fix Cycles makes your transit something you look forward to.

VISCOM **January 2013 - December 2014**

Graphic Designer and Motion Graphics Artist: Challenging environment requiring strong leadership personalities for success in writing proposals, following timelines, setting up and presenting client meetings, leading projects, invoicing clients and working as a team player within a studio setting.

About The Center: The Center for Visual Communication (VISCOM) was established in 2007 as an on-campus "think tank" providing creative services and solutions to on and off campus clients. VISCOM combines teaching and research as faculty, students and industry professionals work together to solve problems and create innovative design solutions.

FULL MOON FEATURES **April 2012 - December 2012**

Graphic Artist: Website maintenance and migration, working on set with actors and Director of Photography for back stage productions, and DVD covers. Collaborated on the production of an iPhone/Droid app called Grindhouse Features that is available for download.

About the Company: An independent Horror movie production company, Full Moon features makes Grindhouse and 80's style cult classic movies, such as Gingerdead Man.

NOTEWORTHY FREELANCE CLIENTS **January 2008 - Present**

| | | | |
|-----------------|----------------|-----------------|----------------|
| Blimp Marketing | 2016 - Present | Change with Zee | 2014 - Present |
| Jeffrey Stearns | 2015 - Present | Fresh Works | 2014 - 2015 |
| Allo Luv | 2012 - Present | UYA | 2008 - 2011 |

EDUCATION **California State University of Northridge** **July 2012 - December 2014**

Bachelors Degree in Graphic Design/Motion Graphics

SKILLS, ABILITIES, ACCOMPLISHMENTS

Month long job shadowing/internship at POV Entertainment Agency
Expert in Adobe Suite, specializing in Photoshop, After Effects, Illustrator, Premiere, and InDesign
Expert in Microsoft Office, specializing in Word, Excel and PowerPoint
Proficient in 3D programming, specializing in Cinema 4D and AutoCAD
Extensive experience in building websites through HTML modification and Word Press
Performing Arts Certificate, 4 years of Film and Theatre experience
Bilingual certificate English/Armenian, fluent in both
Entrepreneurial, having produced a web series and started multiple small businesses